

# SWEET GEORGIA BROWN

①  $B\flat 7$   $B\flat 7$

Bebop scale

5  $B\flat 7$  ②  $B\flat 7$

Broken chords

9  $B\flat 7$

③  $B\flat 7$

Chromatic enclosures

17  $B\flat 7$

④  $B\flat 7$

21

2 note enclosures

25  $B\flat 7$

⑤  $B\flat 7$

The musical score is written for bass clef instruments in 4/4 time, key of B-flat major (two flats). It consists of five systems of music, each starting with a circled number and a chord symbol. The first system (measures 1-4) is labeled '1' and 'Bb7', and includes the instruction 'Bebop scale'. The second system (measures 5-8) is labeled '5' and 'Bb7', and includes the instruction 'Broken chords'. The third system (measures 9-12) is labeled '9' and 'Bb7'. The fourth system (measures 13-16) is labeled '13' and '3 Bb7', and includes the instruction 'Chromatic enclosures'. The fifth system (measures 17-20) is labeled '17' and 'Bb7'. The sixth system (measures 21-24) is labeled '21' and '4 Bb7', and includes the instruction '2 note enclosures'. The seventh system (measures 25-28) is labeled '25' and 'Bb7'. The eighth system (measures 29-32) is labeled '5' and 'Bb7'. The score ends with a double bar line and a key signature change to B-flat major.

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2  
32

F<sub>7</sub>

36

B<sub>b</sub>7

40

E<sub>b</sub>7

44

A<sub>b</sub> E<sub>b</sub>7 C<sub>7</sub>

48

F<sub>7</sub>

52

B<sub>b</sub>7

56

F<sub>m</sub> C<sub>7</sub>(b9) F<sub>m</sub> C<sub>7</sub>(b9)

60

A<sub>b</sub> G<sub>7</sub> G<sub>b</sub>7 F<sub>7</sub> B<sub>b</sub>7 E<sub>b</sub>7 A<sub>b</sub>6

\*Optional last 4 bars!

64

A<sub>b</sub> G<sub>7</sub> G<sub>b</sub>7 F<sub>7</sub> B<sub>b</sub>7 E<sub>b</sub>7 A<sub>b</sub>6